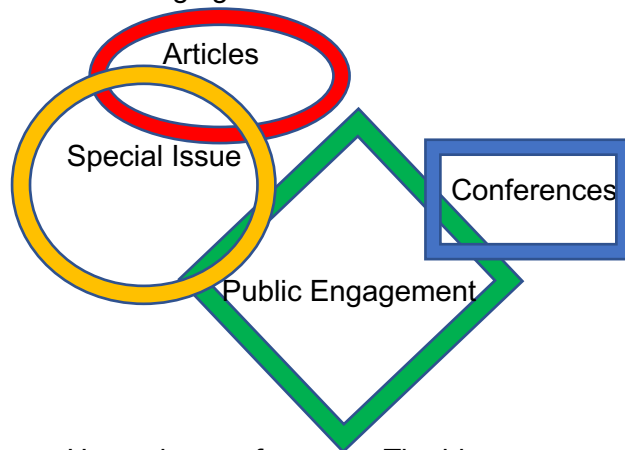


Working group on Ethnoastronomy & Intangible Astronomical Heritage
Jarita Holbrook (RAS & UK) Chair
Johnson Urama (Nigeria) Vice Chair

Ethnoastronomy is the branch of Cultural Astronomy that has been concerned with studying the astronomy of Indigenous peoples in Indigenous settings. Primary data collection methods are drawn from anthropology but can include surveys (sociology). Intangible Cultural Heritage is defined by UNESCO: “It also includes traditions or living expressions inherited from our ancestors and passed on to our descendants, such as oral traditions, performing arts, social practices, rituals, festive events, knowledge and practices concerning nature and the universe or the knowledge and skills to produce traditional crafts (see <https://ich.unesco.org/en/what-is-intangible-heritage-00003>).” Our working group seeks to be the link between these two subfields and the IAU.

It has been roughly six months since the working group has been reapproved. We proposed organizing an IAU symposium focused on Ethnoastronomy in conjunction with other IAU Division C working groups, but given the rescheduling of the IAU GA Busan, we are encouraging our members to submit their works to the Division C days.



Upcoming conferences: The big Ethnoastronomy conference for 2022 will be in La Plata, Argentina. An IAU symposium proposal was submitted, but not accepted, so it will not be an official IAU event. However, many of our members will be attending. A panel titled “Embodying The Technoscientific Future Of Astrophysics And Planetary Science” is scheduled for the EASST 2022 meeting in Madrid, Spain (European Association for

Honour of Clive Ruggles, edited by Efrosyni Boutsikas, Stephen C. McCluskey, and John Steele, 71–104. Historical & Cultural Astronomy. Cham: Springer International Publishing, 2021. https://doi.org/10.1007/978-3-030-64606-6_5.

Special Issue:
For 2023, we plan to have a special issue of the Journal of Astronomy in Culture made up from the presentations from EASST that are related to Ethnoastronomy, and those from the Oxford conference that are not published elsewhere.

Public Engagement:
Annette S Lee created and hosted a wonderful online series “Two-Eyed Seeing & NASA Moon to Mars” which included WG members Jarita Holbrook & Duane Hamacher (see NativeSkywatchers.com).